

KS2 English Overview 2020-21

Year /English Topics	Mainly Non Fiction	Mainly Fiction	Mainly Non Fiction	Mainly Fiction	Mainly Non Fiction	Mainly Fiction
Year 3	Aut 1 (8 weeks)	Aut 2 (7 weeks)	Spr 1 (7 weeks)	Spr 2 (5 ½ weeks)	Summ 1 (6 weeks)	Summ 2 (8 weeks)
	<p>Recount</p> <p>Poetry (linked to National Poetry Day)</p>	<p>Timeslip (Narrative: setting and action)</p> <p>Description</p>	<p>Biography</p> <p>Recount (Newspaper article)</p> <p>Poster (Persuasive)</p>	<p>Tale of Fear (Narrative : suspense and build up)</p> <p>Poetry</p>	<p>Advert</p> <p>Explanation text</p>	<p>Character description</p> <p>Poster/Letter to persuade</p>
Year 4	Aut 1	Aut 2	Spr 1	Spr 2	Summ 1	Summ2
	<p>Newspaper Report (Report to inform)</p> <p>Poetry (linked to National Poetry Day)</p>	<p>Finding/Losing Tale (Narrative : description & openings)</p> <p>Instructions</p>	<p>Letter (Persuasive)</p>	<p>Warning Tale (Narrative : dilemma and dialogue)</p> <p>Poetry</p>	<p>Explanation Text</p> <p>Poetry</p>	<p>Journey Tale (Narrative)</p>
Year 5	Aut 1	Aut 2	Spr 1	Spr 2	Summ 1	Summ2
	<p>Report (Non- chronological)</p> <p>Newspapers (Discussion focus)</p>	<p>Portal/Flashback Stories (Narrative: dilemma and dialogue)</p> <p>Poetry</p>	<p>Speech (Persuasive)</p> <p>Information Text (Essay)</p>	<p>Diaries</p> <p>Poetry</p>	<p>Balanced Argument</p>	<p>Myths/Conquering the Monster Tale (Narrative: character and setting)</p> <p>Narrative Poetry</p>
Year 6	Aut 1	Aut2	Spr 1	Spr 2	Summ 1	Summ 2
	<p>Non-fiction comparison text (Report)</p> <p>Poetry (Classic Poetry)</p>	<p>Character Flaw (Narrative: character and setting)</p> <p>Poetry (Free Verse)</p>	<p>Biography</p> <p>Newspaper Report (Information focus)</p>	<p>Finding Tale (Narrative: Description)</p> <p>Answer to history enquiry question (Essay)</p>	<p>Review</p> <p>Advert (Persuasive Text)</p>	<p>Diary/writing in role</p> <p>Instruction Text</p> <p>Poetry</p>

Notable Dates:

- National Poetry Day 2020= Thursday 1st October. Theme is vision <https://nationalpoetryday.co.uk/education/free-education-resource-downloads/>
- Reading Is Magic Festival 27th Sept- 2nd Oct 2020 <https://www.worldbookday.com/2020/07/reading-is-magic-festival-announced-27th-sept-2nd-oct/>
- World Book Day 4th March 2021

Key principles of KS2 English curriculum design at St Nicholas:

Knowledge before creativity: non-fiction to **build background knowledge** prior to fiction writing in planning

Increased emphasis on reading: Autumn 2020 start with a curated selection of books available (around 30 per term), Bookflix display in each classroom

Authors'/Writing Wall display in each classroom

All writing is for a purpose:

*4 Writing Purposes. "Rather than trying to teach children 10 or more different 'genres' or 'text types' as we used to do in the days of the Writing Test, rather it is better to focus on what those types have in common. We use 4 main types of writing across KS1 and KS2: Writing to **entertain**; to **inform**; to **persuade**; and to **discuss**."*

(<https://michaelt1979.wordpress.com/2016/08/29/writing-for-a-purpose-or-4/>)

Entertain Y3&4

◆ Stories ◆ Descriptions ◆ Poetry ◆ Characters/settings

Entertain Y5&6

Narrative ◆ Descriptions ◆ Poetry ◆ Characters/settings

Inform Y3&4

Explanation ◆ Recount ◆ Letter ◆ Biography ◆ Newspaper article

Inform Y5&6

Report ◆ Recount ◆ Biography ◆ Newspaper article ◆ Essay

Persuade Y3&4


Advertising ◆ Letter ◆ Speech ◆ Poster

Persuade Y5&6

Advertising ◆ Letter ◆ Speech ◆ Campaign

Discuss Y5&6

Balanced argument ◆ Newspaper article ◆ Review



Year 1 & 2 (KS1)	Story Description Poetry	Recount Letter Instruction		
Year 3 & 4 (LKS2)	Narrative Description Poetry	Explanation Recount Biography Newspaper	Advert Letter Poster	
Year 5 & 6 (UKS2)	Narrative Description Poetry	Reports Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper Review

For further information on story plots see Pie Corbett Talk for Writing summary at https://www.talk4writing.com/wp-content/uploads/2013/08/Adapted_Generic_Story_Plots_MR2.pdf